

VIOLONCELLE

Moderato

6

dolce

pp

pp

 m, f

poco appassionato

pp

J

Poco rall.

p

 mf

di - mi - nu - en - do

A tempo

p

D. & F. 5070

dolcissimo *cresc.*

f *sempre f* *dim.*

p *dim.* *pp*

sempre pp *dolcissimo espressivo*

pp *mf* *dim.* *p*

dim. *pp* *dim.*

Rall.



DEUX PIÈCES

pour Violoncelle et Piano

A Monsieur FRANCIS FRITSCH

L. BOËLLMANN

Op. 31 - N° 2

Menuet

VIOLONCELLE

Allegro 66= ♩ .

f

p

dolce

pp

poco a poco cresc.

f

ff

Rit. molto

Poco meno mosso

p

D. & F. 5071

VIOLONCELLE

mf

1^o tempo

poco rubato *dim.* *p*

pp

cresc.

Poco rit. *A tempo*

cresc. *ff appass.*

poco a poco rit. e dim.

sempre ff *p*

A tempo (Poco meno mosso)

pp

accelerando *leggiro*

cresc.

Tempo 1^o

tr *tr* *tr* *dim.* *p*

cresc. *f* *p*

Violoncelle musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a melodic line. The second staff includes the instruction *dolce* and the dynamic *pp*. The third staff includes the instruction *poco a poco cresc.*. The fourth staff includes the dynamic *f*. The fifth staff includes the instruction *cresc.* and the dynamic *ff*. The sixth staff includes the instruction *Rit. molto* and the dynamic *p*. The seventh staff includes the instruction *A tempo (Poco meno mosso)*. The eighth staff includes the dynamic *pp* and the instruction *accelerando*. The ninth staff includes the instruction *poco a poco*. The tenth staff includes the instruction *pizz.* and the dynamic *sf*.